

# PRESERVATION

The Official Publication of the Barbershop Harmony Society's Historical Archives

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*Living in the Past*

October 2010

## *Baseball and Barbershop*

## A Tribute to Bobby Bragan

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All articles herein - unless otherwise credited - were written by the editor





# PRESERVATION

Published by the Society Archives Committee of the Barbershop Harmony Society for all those interested in preserving, promoting and educating others as to the rich history of the Barbershop music genre and the organization of men that love it.

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*All articles herein, unless otherwise credited, are written by the editor and do not necessarily reflect the opinions of the Society, any District, any historian, the Archives Committee or the editor*

## Historic Tulsa Club Burns

(adapted from Jerry Wofford and Jarrel Wade of the Tulsa World)

Friday morning, October 15, 2010, the historic **Tulsa Club Building** caught fire and was seriously damaged.

The upper floor of the 11-story Bruce Goff-designed building at 115 E. Fifth St. in downtown Tulsa, Oklahoma was engulfed in flames when firefighters arrived, and an additional blaze was burning on the balcony of a lower level. Investigators believe that the fire started in the ballroom on the top floor.

The blaze was reported around 2:30 a.m. By 3:40 a.m. the fire was declared under control. The cause of the fire is yet to be determined.

The eleven-story, 95,000-square-foot building at Fifth and Cincinnati was opened in 1927 to provide facilities for the Tulsa Club and the Tulsa Chamber of Commerce. It has been vacant since 1994.

The first meeting of the **Barbershop Harmony Society**, April 11, 1938, was held on the roof which is now badly charred.

(Story continued on next page)



Photos courtesy Tulsa World - used by permission

(Tulsa Club Burns - Continued from page 2)

The boarded-up building has had several smaller fires recently that were started by transients. Charring along the building's lower levels appeared to be from previous fires.

The building had recently been sold to Scott Realty Co. in Tulsa for \$1.1 million.

The subsequent Tulsa chapter meetings were held at other locations. Aside from the historic FIRST and sentimental attachment, the building was never used by the chapter or Society again.

See complete news story here:

[http://www.tulsaworld.com/news/article.aspx?subjectid=11&articleid=20101016\\_11\\_A1\\_CUTLIN277056](http://www.tulsaworld.com/news/article.aspx?subjectid=11&articleid=20101016_11_A1_CUTLIN277056)

## Tulsa Club Timeline

1926-27: Built by the Tulsa Club and the Tulsa Chamber of Commerce.

April 11, 1938: **O.C. Cash** and **Rupert Hall** host a songfest on the roof (Roof Garden). Twenty-six men attend and his first "official" meeting of the Tulsa #1 chapter of the **Society for the Preservation and Encouragement of Barbershop Quartet Singing in America**.

1950: Chamber floors sold to the club.

April 1988: On the occasion of the Society's 50<sup>th</sup> anniversary several VIP members (including current Society President **Bill Biffle**) visit the upper floor and ceremoniously perform *Down Mobile* in tribute to the first meeting in 1938.

1994: Building closed.

1997: Sold to **C.J. Morony**, a California real estate investor, for \$125,000.

September 2007: Riddled with code violations, the building is targeted by the city to be restored or razed. Legal battles continue for years.

September 2010: Morony enters contract to sell building to Jeffrey Scott of Scott Realty Co. in Tulsa for \$1.1 million.

October 15, 2010: Building catches fire. Upper floor gutted, roof charred.

The Tulsa Club Buildings' exterior and charred upper floors as it appears today



Photo courtesy Tulsa World - used by permission



The Tulsa Club Building circa late 1920s

The Roof Garden prepared as it might have looked during our 1938 meeting





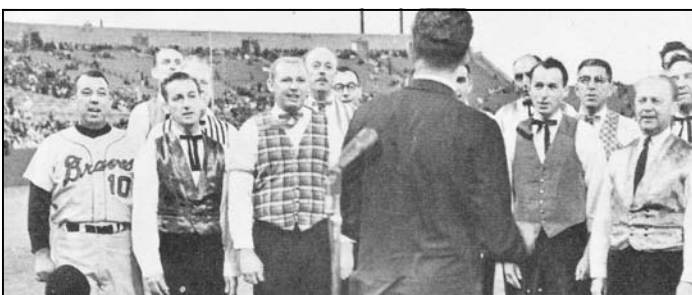
# Baseball and Barbershop

## A Tribute to Bobby Bragan

by Grady Kerr – Society Historian

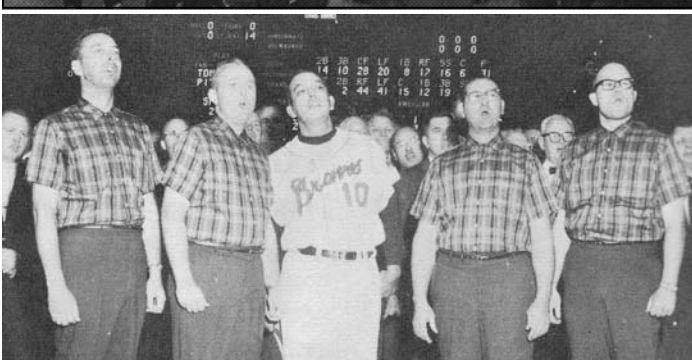
As we all watch the playoffs and the upcoming World Series, I can't help but recall one special man who spread barbershop harmony to the diamond and beyond.

Many longtime fans will recall the great baseball legend **Bobby Bragan**. Bobby was a player and a manager and involved with baseball for nine decades. He was also a barbershopper and known for organizing other players into pick up barbershop quartets as he traveled throughout the league.



August 21, 1963

Braves Manager Bragan singing on the field with 50 members of the Marin, CA Chapter at Candlestick Park, San Francisco



September 25, 1963

Part of a 30 minute pre-game show with 200 Milwaukee area barbershoppers, Bragan sings with Racine's Woodsmen

He joined the **Fort Worth Cowtown** Chapter in 1960 and appeared on the cover of the *Harmonizer* May/June 1964.

He played for the **Philadelphia Phillies** and the **Brooklyn Dodgers** and managed the **Indians**, **Pirates** and **Braves** before ending up in Fort Worth, Texas where he headed up the **Bobby Bragan Youth Foundation**.

He was a passionate ambassador for the sport and, in fact, a *singing ambassador*. He worked for many years doing community relations work for the **Texas Rangers**, spreading the gospel about the game he loved.

He averaged 150 appearances annually for schools, civic organizations and businesses promoting his foundation, scholarships entertaining and motivating students.

He was a very remarkable man with a glowing personality. He would tell stories, inspire kids and accompany himself on the piano while belting out songs such as *Sweet Georgia Brown*, *Chocolate Ice Cream Cone*, *You Can't Hit The Ball With The Bat On Your Shoulder*, *When Your Old Wedding Ring Was New*, *Down Mobile*, *When The Saints Go Marching In* and an original Bragan composition, *A Brotherly Love*.

**Player** – seven seasons

Philadelphia Phillies (1940-42) Shortstop

Brooklyn Dodgers (1943-1944 / 1947-1948) Catcher

**Manager** – twelve seasons

Fort Worth Cats (player/manager 1948-'52)

Pittsburgh Pirates (1956-57)

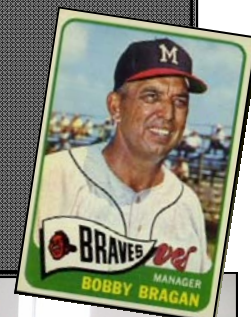
Cleveland Indians (1958)

Milwaukee Braves (1963-65)

Atlanta Braves (1966)

**Coach**

Los Angeles Dodgers



Bobby in his office surrounded by great memories

(Story continued on next page)

(Bragan - continued from page 4)

His humor and personality came in handy on the field. Once while questioning an umpire's decision, Bobby requested him to ask his partner for help. The following exchange took place:

Ump: "I don't need to ask anybody, anything!"

Bobby: "You're telling me you're God?"

Ump: "THAT'S RIGHT!"

Bobby: "Well, in that case, I'm going to lay down and worship at your feet."



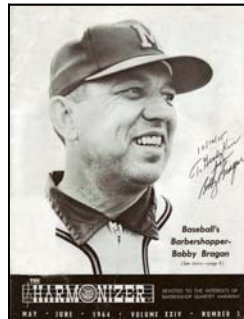
The picture of the week - LIFE - April 19, 1954

Bobby did just that right on home plate to the shock and joy of the fans. He was famously ejected from the game and got to go, as he said, "*sit in some comfortable seats*". Proof of this playful "umpire baiting" appeared in the April 19, 1954 issue of LIFE magazine as their full page "picture of the week".

When asked who was the greatest player he ever saw, he replied, "**Willie Mays and Joe DiMaggio** ... DiMaggio was Caruso; Mays was Sinatra".

Bragan managed several Hall of Famers, such as **Roberto Clemente, Bob Lemon, Eddie Matthews, Warren Spahn** and **Hank Aaron**, who once credited Bragan with turning him into a complete player.

He often enjoyed telling the story of how he got fired as the manager of the Cleveland Indians in 1958. "*It was a midsummer nightmare. The Indians had just lost their sixth game on a very long home stand. **Ted Williams** hit a ninth-inning home run to beat us 2-1. In the clubhouse after the game, I got a message that our general manager, **Frank Lane**, wanted to see me right away. He told me, 'Bobby, I don't know how we're going to get along without you ... but starting tomorrow, we're going to try.'*"



I had the pleasure of interviewing him on October 19, 2005 in his foundation's office in downtown Fort Worth. Like many others I was impressed by his sharpness, wit and LOVE of singing. He presented me with his entertaining music CD, some clippings and even some baseball cards. He was a very generous man.

He proudly talked about the Bobby Bragan Youth Foundation. Over the last 15 years, the foundation has awarded 400 students more than \$1,000,000 in \$2,500 first-year scholarships. As of 2006, more than 98% of the eighth grade students who received the promise of a scholarship went on to college after graduating from high school.

If interested in helping - contact

**The Bobby Bragan Youth Foundation**

3116 W. 6th Street / Suite 200

Fort Worth, Texas 76107-2712

[www.bobbybragan.org](http://www.bobbybragan.org)

Just for the record, Bragan retired with a perfect 1.000 batting average in World Series competition. In his only at bat in World Series play Bobby Bragan went 1-for-1 with a pinch double for the Brooklyn Dodgers, off New York Yankees reliever **Joe Page** in Game 6 of the 1947 World Series.

**Robert Randall Bragan** died quietly on Thursday, January 21, 2010 at his Fort Worth home at the age of 92.

One wonders what he would think of the state of baseball today and his former teams in the playoffs. "*The game is the same,*" Bragan liked to say. "*Just the people are different.*"



*The Unique Artwork of John Beaudin*

## Early Society Artist Captures Early Quartets



**John Beaudin** was a very talented barbershopper from Pontiac, Michigan and sang baritone for many years. He was also a skilled artist who saw a need to capture the personalities of some of our early quartets.

He worked for **Pontiac Motor** publications and had a background in freelance art work, advertising management, advertising copy, printing, engraving, allied arts and crafts.

John was a regular contributor to the **HARMONIZER**, appearing in issues between 1944 and 1950. Here's a collection of his works.

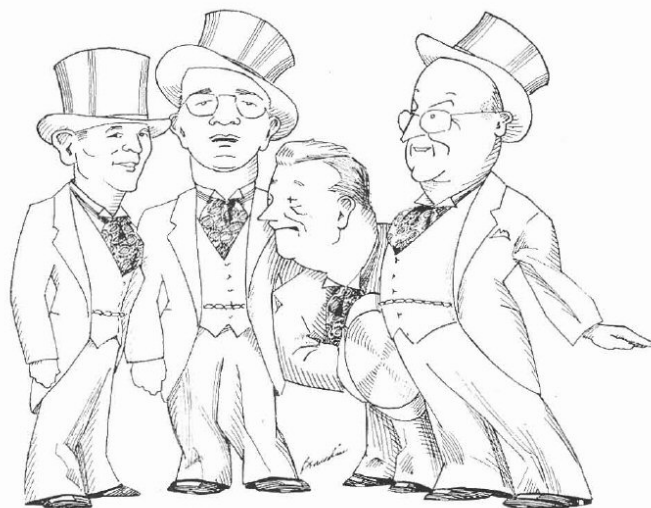
He claimed to be a fan of "*fourettes*" and enjoy singing bari with any ... "*nasal on-the-beam lead; tinny (but accurate) tenors; with slightly faltering bass for alibi*".

John Beaudin died in 1987 at the age of 93.

His stepson, **Carl Hubbell**, is continuing the family barbershop connection. He's a 27-year member of the Society and active member of **Blue Ridge Mt. Foothills**, NC chapter.



THE DOCTORS OF HARMONY, Elkhart  
(As seen by Beaudin).



THE ELASTIC FOUR, 1942 CHAMPS, as seen by Beaudin



THE CHORD BUSTERS, 1941 CHAMPS, as seen by Beaudin



The Four Harmonizers, 1943 Champs, as seen by Beaudin in their inimitable "Shanty in Old Shanty Town"



(Beaudin - continued from page 6)



THE GARDEN STATE QUARTETTE  
INT. CHAMPS- 1946 S.P.E.B.S.Q.S.A.

As Beaudin saw the new champs — costumed for their first appearance in International competition at Detroit in 1944.



THE MISFITS, (as seen by Beaudin)



THE MID-STATES FOUR—as seen by Beaudin



The Pittsburghers—1948-49 Champs—as seen by Beaudin



THE KANSAS CITY SERENADERS, (as seen by Beaudin)

THEY'LL BE THERE TOO!



THE CHORDOLIERS, Rock Island, Illinois  
Fourth Place—1946 Int'l. Finals

(As seen by Beaudin)

## THE CHAMPS



The Harmony Halls (as seen by Beaudin, Pontiac Chapter)

# *All Published Arrangements Well Arranged*

## James Given – The Music Man

Early on, the Barbershop Harmony Society leadership saw the need to provide custom arrangements to the membership. While several quartets can claim to be the first to sing custom arrangements, the first “officially” published arrangement appeared November 1941 in the first Barbershop ReChorder (the Harmonizer’s predecessor).

The song was *Sweet Roses of Morn* and was arranged by **Phil Embury**. It was promoted in the ReChorder as ...“*Genuine Barbershop Harmony Arrangements – we plan to make more of these available to members if there is sufficient demand*”.

Needless to say ... There WAS sufficient demand! Many more arrangements followed and, all these decades later, there are several hundred arrangements – published by the Society – available through the Harmony Marketplace.



James Given and his vast collection of cherished sheet music

Thanks to **James Given** of Ft Walton Beach, Florida, all these arrangements have been preserved and catalogued ... even those that are no longer in print.

Those not in print are discontinued for several reasons - lack of demand, outdated, updated or just plain forgotten.

Not anymore. James has put a great deal of effort into researching, preserving and documenting his vast collection. They now reside in protective plastic and are organized in multiple binders. They are also organized in a vast Excel document.

This file will soon be made available on the Society’s website.

You’ll find all of the titles that James has catalogued over the years. Most can still be purchased via the Society’s Harmony Marketplace. Those on this list NOT in print may be made available to you by contacting **Erin Elkins** - Library and Licensing Coordinator, Music Services in Nashville ([eelkins@barbershop.org](mailto:eelkins@barbershop.org) / 800.876.7464). The out-of-print arrangements will be made available on a case-by-case basis.

The index of over 1000 songs is organized by several categories:

- Afterglow Series
- Alfred Music Company
- Armed Forces Song Folios
- Forster Music Publisher
- Free & Easy
- Gaumont Music Publisher
- Gold Medal Series
- Harmony Education Series
- Harmony Explosion Series
- Harmony Heritage Songs: Stock 8000 Series
- Jerry Vogel Music Company
- Loose Leaf Arrangements: X - Series
- Loose Leaf Arrangements: Z - Series
- Miscellaneous Music
- Miscellaneous Music 8500 Series
- Show Tunes
- SPEBSQSA Songs For Men 7000 series & Barbershop Classics
- SPEBSQSA Archive Series
- Songs For Men: SPEBSQSA stock 7500 J-Series
- The Music Man
- Will Rossiter Barbershop Series
- Young Men in Harmony

Those interested in preserving or performing these vintage arrangements will find this offer intriguing. Singing it the “old” way is certainly a neat way to go back in time and hear the way it sounded before. If nothing else, this is a valuable resource for those looking to see who arranged what and how to get a hold of it.

Our sincere thanks to James Given for the thousands of hours spent preserving these gems.



## Try Lloyd Steinkamp's Famous Dish A Legendary Barbershopper's Recipe

Where there are Barbershoppers, there are men who love to eat. From this combination we have found several famous recipes (If you've not tried **O.C. Cash's** favorite breakfast, we should talk).

The following recipe has been passed around for many years. I don't remember who gave it to me but I've prepared it many times with varying adjustments and experimentations - always with success.

This recipe comes with a great story too.



I was told that once when the late great **Lloyd Steinkamp** was spending a long weekend with some good friends he decided to repay them for their kind hospitality by providing the dinner. They were curious as to the dish and only after some pressure did Lloyd give up his surprise. He informed them that he was fixing . . . "*Chicken Tet*".

His hosts were not familiar with the meal (Chicken Tetrizzini) and worried that he was trying to poison them - translating the title to the only thing they could think of . . . *Chicken Tetrachloride*?!!!

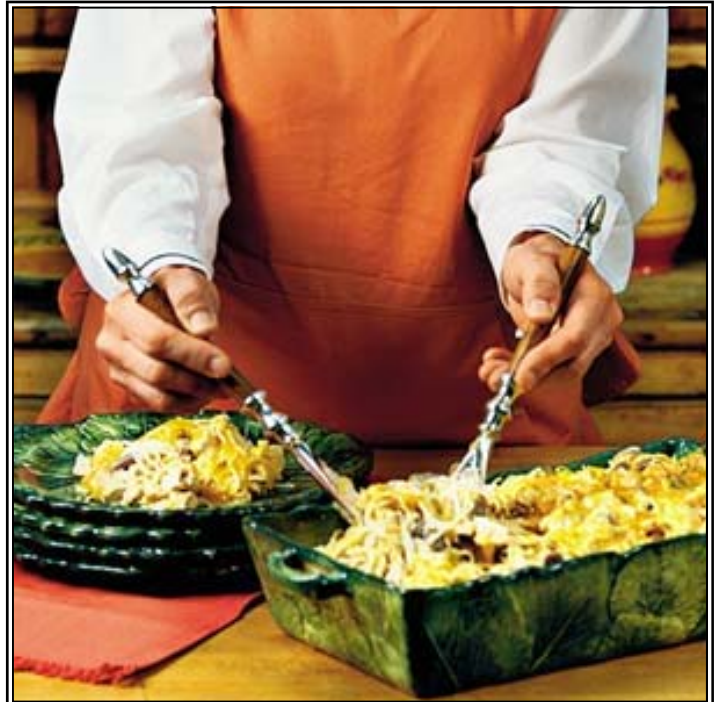
It turns out to be a great dish (everyone survived, by the way) and I highly recommend it.

I made it recently in memory of our dear "*Unca Lloyd*" and thought it only appropriate that I share it with you.

This recipe will serve your entire quartet and their spouses. Feel free to belch and smile a lot but don't talk or sing tags with anyone the next day.

If you're looking for a healthy alternative simply swap out each ingredient with bottled water.

*Bon Appétit.*



### Lloyd Steinkamp's Chicken Tetrachloride

- 1 Whole Chicken
- 1lb. Spaghetti
- 1 Onion
- 4 Cloves Garlic
- 4 oz. Cooking Oil
- 1 Bell Pepper
- 1 Small Jar Pimentos
- 1 Small Jar Diced Mushrooms
- 1 Can Mushroom Soup
- 1/2 Cup Velveeta Cheese
- 1 Can Parmesan Cheese
- 1 Cup Cooking Sherry
- 1 1/2 tsp Italian Seasoning

Boil chicken, cool, shred and save stock.

In a large pan place cooking oil, minced/diced onions and garlic - sauté until transparent.

Dice and add bell peppers

Add pimentos, mushrooms and wine.

Add soup (no extra water)

Add small cubes of Velveeta and stir constantly

Add Italian Seasoning

Re-boil chicken stock, break spaghetti and cook.

Place ALL of the ingredients in a casserole and heat 10-15 minutes.

Serve with salad, garlic bread and a good red wine.

## First Chorus Champs Honored

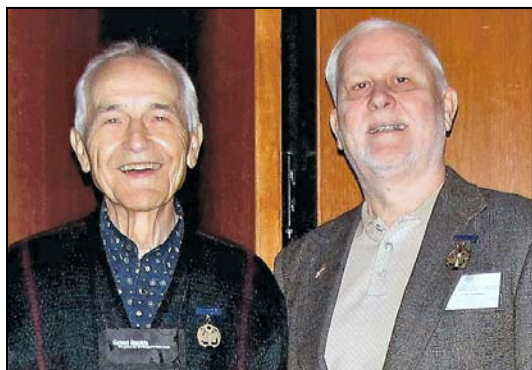


During the Pioneer District convention (October 17th) a very special presentation was made. **Ted Wietke** and **Al Bytwork** were finally given their gold medals. They are two of the three known surviving members of the 1953 Grand Rapids, Michigan **Great Lakes Chorus** who won the first Society chorus championship.

The 1953 chorus members were never presented medals. This oversight was corrected on stage in Grand Rapids with a presentation of chorus gold medals by Pioneer District Historian **John Baker** and District President **Brian Duncel**, Grand Rapids Chapter President **Doug Weaver**.

The third known surviving member, **Ed Bloom**, was unable to attend but will be given his medal soon.

**Ted** and **Al** were caught by surprise and now proudly wear their new *bling*.



## PRESERVATION Now Online

All past issues are now available via the Society's website in the **HISTORY** section.



Looking for a Logo

## Making plans for our 75th Anniversary

Here's YOUR chance to go down in history. To commemorate the 75th Anniversary of the Barbershop Harmony Society in 2013, we are looking for a 75th Anniversary Logo.

We're seeking help from a creative barbershop enthusiast to create a dynamic graphic to celebrate the milestone. There are some exciting plans in the works to recognize this event and your graphic will be the centerpiece of the year long observance in 2013. We need a great LOGO.

Here is a creative brief: There is relative freedom with the design...but it should be simple enough to be used on stationery, in print, on pins or animated for video use. It can be a four color mark. Be mindful of how it would look in black and white or monochromatically. It should include "75" or "75th Anniversary" as part of the design or design architecture. Barbershop, Barbershop Harmony, or the representation of a quartet should be a part of the thinking so the identification of 75 Years of Barbershop Harmony or the 75th Anniversary of the Barbershop Harmony Society is represented.

While SPEBSQSA or any past logo elements may be part of any design submission, a significant part of the judging criteria will be based on clarity of message. Make it celebratory and have fun!

If your logo is selected, you will receive complimentary VIP registrations for the 2013 Toronto convention. Deadline is 1/1/11. Send to [75thlogo@barbershop.org](mailto:75thlogo@barbershop.org).



## All Past HARMONIZERS Now Available Online

In an attempt to preserve and “digitize” the Society’s Harmonizer collection, super BHS webmaster **Eddie Holt** has been diligently scanning the Society Archive’s collection of past issues and placing them into the Society’s History section. To date we have 337 issues up and ready to read online or download to your computer. That’s ALL the issues from November 1941 to September 2001. The rest are to be added soon.

Eddie writes: “We felt it was important not only to digitally preserve this incredibly valuable body of recorded history of our Society, but offer it up as an accessible resource to any and all who could potentially benefit from its wealth. Whether it be mild curiosity or perhaps in-depth historical research, we hope you find our newly archived collection of Harmonizers as useful and wonderful as we do.”

The short term goal was to simply get all the issues scanned and archived into downloadable PDF format, while our much longer term goal is to eventually have all content from every issue placed in a tagged and searchable online database, complete with photos. An index is also now available for download.

See: [www.barbershop.org/harmonizer](http://www.barbershop.org/harmonizer)

ALSO now available is a collection of historic photos we’ve used in various presentations. You can now download them for your use as well.



## Harmonizer Editors

**Joe Stern 1941**

Barber Shop Re-Chordings

**Carroll P. Adams 1942 - 1953**

Barber Shop Re-Chordings / The HARMONIZER

**Robert G. Hafer 1953 / 1955 - 1956**

**Robert H. Breunig Jr. 1953 - 1954**

**Curtis Hockett 1956 / 1959 - 1963**

**Robert M. Hockenbrough 1957 - 1959**

**Leo Fobart 1963 - 1984**

**Robb Ollett 1984**

**Mrs. Lynne Soto 1984 - 1987**

**Ray Heller 1987 - 1988**

**Jack Bagby 1988 - 1989**

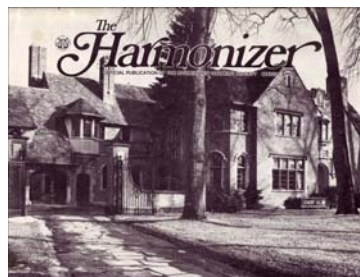
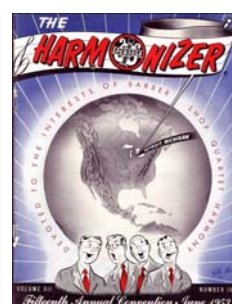
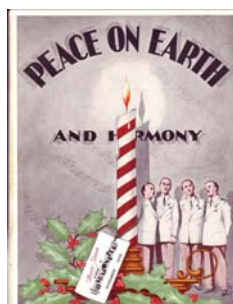
**Dan Daily 1989 - 1999**

**Reed Sampson / Brian Lynch 1999 - 2000**

**Lorin May 2000 - 2004**

**Brian Lynch 2004 - 2006**

**Lorin May 2006 - present**



## A New Arrangement For Kansas City

In our previous issue we reported on the history of the **Hotel Muehlebach** in Kansas City. Part of our research uncovered an advertising jingle for **Muehlebach Beer**. We thought it might “barbershop”. We contacted **Joe Johnson**, one of the Society’s top arrangers, and he agreed to put some spots on the page. Here’s the new, exclusive, custom arrangement of Muehlebach Beer. Maybe someone will sing it next summer during our International convention standing beside the historic plaque.

### MUEHLEBACH BEER JINGLE

Words and Music by  
LEONARD SMITH

Arrangement by JOE JOHNSON  
<http://www.bbsmusic.com>

Tenor Lead

Tic Toc Tic Toc Time for Muehle - bach Tic Toc Tic Toc

Bari Bass

Time for Muehle - bach Tic Toc Tic Toc Time for Muehle - bach

Beer! Love that beer! I ride t'ward the set - ting

Ev - 'ry day I ride

(Song continued on next page)



2

## Muehlebach Beer Jingle

2

The musical score is written for a piano and voice. It consists of two systems of staves. The first system contains measures 11 through 14, and the second system contains measures 15 through 26. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are written below the staves, with some words underlined to indicate phrasing. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'rit.' and 'x'.

and a glass of beer,  
 sun \_\_\_\_\_ and a glass of beer, \_\_\_\_\_ Mel-low Muehle-bach  
 t'ward the set-ting sun  
 and a glass of beer,  
 Mel-low Muehle - bach Beer! Then I dream \_\_\_\_\_ of that Muehle-bach  
 Beer! \_\_\_\_\_ Ev-'ry night I dream  
 When I'm hot and dry  
 Beer. \_\_\_\_\_ When I'm hot and dry \_\_\_\_\_ give me Muehle-bach  
 When I'm hot and dry  
 Dream of Muehle-bach Beer  
 rit. that Muehle - bach Beer!  
 Oh, how I love that beer! \_\_\_\_\_ that Muehle - bach Beer!  
 Beer. \_\_\_\_\_

# A TRULY INTERNATIONAL GAME WHICH SPELLS 'FUN' FOR THE WHOLE FAMILY!

NOW YOU CAN THRILL AS YOU "SHOOT FOR THE GOLD" WITH THIS NEW GAME BY KENOSHA BROS.® PLAYING BOARD MADE OF TOUGH, DURABLE FABULON®. JUST LOOK WHAT YOU GET—

## TOPTEN



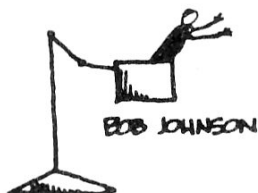
**IMAGINE!**

★ WIPE OUT THE BOSTON COMMON BY 300 POINTS!

★ HAVE BREAKFAST WITH TOM STERLING!  
EXPERIENCE THIS!

- YOU'VE FINALLY MADE IT TO THE TOP 10 AND YOU LEFT YOUR UNIFORM HOME GO BACK 3 SPACES
- YOU TALKED TO LARRY TULLY GO AHEAD 5 SPACES
- YOU'VE MADE THE TOP 10 AND THE CHAIRMAN OF THE JUDGES DISCOVERES YOU HAVEN'T PAID YOUR DUES GO BACK 10 SPACES
- YOU WIN A TRIP TO VIENNA THE WEEK OF THE INTERNATIONAL GO BACK 4 SPACES
- JACK HINES & DON CLAUDE ARE YOUR COACHES GO AHEAD 8 SPACES
- YOU LOOK DOWN IN THE JUDGES PIT & YOU SEE THE GUY YOU SPILLED SOUP ON GO BACK 15 SPACES

**YOUR GAME INCLUDES:**



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